

SURREALISM

The main artists identified with the Surrealism period are: Alexander Calder, Dorothea Tanning, Edward Wadsworth, George Tooker, Man Ray, Paul Klee and Wolfgang Hutter. "The influence of Miro and the drawing style of Picasso is visible with the use of fluid curving and intersecting lines and colour, where as the first takes a directness that would later be influential in movements such as Pop Art." (Quote from www.Wikipedia.com accessed September 18th, 3:13 PM) It was an artistic period unlike any other because it was literally surreal. The objects in the paintings or drawings were real objects, but always mixed in a way that made them "Surreal." This appeals to me because I enjoy abstract art, and I find the paintings very unique and abstract. And I used to take pottery and art classes and usually would do what is categorized as Surreal Art.



Joan Miro was born on April 20th 1893 in Barcelona, Spain. "In numerous interviews dating from the 1930s onwards, Miró expressed contempt for conventional painting methods and his desire to 'kill', 'murder', or 'rape' them in favor of more contemporary means of expression." (www.Wikipedia.com Adopted September 21). Surprisingly he rejected membership to any artistic movement between the European war years. The reason for this is because he wanted to remain free to experiment with any artistic style and not be confined by the many rules of a membership. In Miro's final years his work accelerated and produced hundreds of ceramics. He died bedridden at his home in Palma, Mallorca on December 25, 1983. He suffered from heart disease, and had visited a clinic for respiratory problems two weeks before his death. Today his paintings sell anywhere between \$250,000-\$8,000,000.

JOSEPH PUCCIO

JOAN MIRO



I was inspired to make my flip-flop the way I did because most of Joan Miro's works are very surreal and are blown out of proportion. So I created a flower with no pedals sprouting up from the ground much like some of his paintings. I decided to make the flower surreal to allow the flower to be seen in different ways by different people. This makes the observer think about what they are looking at instead of immediately putting a "label" on it.