MAJOR WORKS Annotations & Information sheet

	Biographical Information about the Author
Title: Frankenstein	She was born in 1797. Her mother was a
Author: Mary Wollstonecraft Shelley	feminist. Her mother died giving birth to
Date of Publication: 1818 Genre: Gothic science fiction	her.
Historical & Cultural context	
Shelley was a young, well educated woman	
who went to the alps with her lover and she	Characteristics of the Genre
told this story as a ghost story.	
	It's somewhat critical of society but in
	subtle ways. It's often dark.

Plot Summary: make a bulleted list highlighting the main events and twists of the plot, 15 items maximum

- Starts with a series of letters between Walton and his sister.
 - Walton encounters Frankestein.
- Victor tells Walton his story, including when he went to study science at a university.
 - Frankestein finally learns how to create life and he secretly creates a monster.
 - Victor's receives a letter from his father saying that his brother is dead.
 - Victor suspects that the monster killed his brother.
 - Justine is killed despite being innocent.
 - The monster asks for Victor's forgiveness.
 - Victor agrees to make the monster another companion.
- Victor then realizes that he can't do what he said he would and he destroys his creation, this makes the monster threaten Victor
 - Henry, Victor's friend, is killed.
 - Victor marries Elizabeth but she is murdered on their wedding night.
 - The rest is told through letters to Walton's sister, he tells her that Victor dies.

Describe the author's style	An example that demonstrates that style			
The author is incredibly dark	We are unfashioned creatures, but half made up, if one wiser, better, dearer than ourselves — such a friend ought to be — do not lend his aid to perfectionate our weak and faulty natures.			
Memorable Quotes:				
Quotations (4 examples) w/page	Significance – in brief: save a full explication for your written analysiswho, what, why, what difference it makes			
"You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regarded with such evil forebodings." Letter 1	This is Walton telling his sister that he's all right. He is also worried of becoming a failure.			
"Of my creation and creator I was absolutely ignorant, but I knew that I possessed no money, no friends, no	This is the monster wondering about the reason and tragedy of			

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kind of property. I was, besides, endued with a figure hideously deformed and loathsome; I was not even of the same nature as man. I was more agile than they and could subsist upon coarser diet; I bore the extremes of heat and cold with less injury to my frame; my stature far exceeded theirs. When I looked around I saw and heard of none like me. Was I. then, a monster, a blot upon the earth, from which all men fled and whom all men disowned?" I cannot describe to you the agony that these reflections inflicted upon me; I tried to dispel them, but sorrow only increased with knowledge. Oh, that I had forever remained in my native wood, nor known nor felt beyond the sensations of hunger, thirst, and heat! Monster in chapter 13

thinking deeply and how he wishes that he could live like an animal and only experience the basics rather with the terribly depressing lonliness he's experiencing.

"I am an unfortunate and deserted creature, I look around and I have no relation or friend upon earth. These amiable people to whom I go have never seen me and know little of me. I am full of fears, for if I fail there, I am an outcast in the world forever."

This is the monster wondering if he'll be accepted by the family whom he's been watching for some time; he's worried that if he's rejected, he'll never live a happy life.

Chapter 15

This is the monster threatening Victor as he promises to make his life as his is, lonely and terrible.

I swear to you, by the earth which I inhabit, and by you that made me, that with the companion you bestow I will quit the neighbourhood of man and dwell, as it may chance, in the most savage of places. My evil passions will have fled, for I shall meet with sympathy! My life will flow quietly away, and in my dying moments I shall not curse my maker.

Chapter 17

Characters				
Name	Role in the Story	Significance	Adjectives	
Victor	The protagonist whose fate is	He guides the entire story	Passionate,	
Frankenstein	inevitably dreary.		ambitious, fearful	
The monster	He's the antagonist and he ends up killing everyone Victor loves	He helps victor reach his doom.	Lonely, despiteful,	
Walton	An arctic seafarer who introduces us to the story and exhibits traits of the protagonist	The story is somewhat told through him, and he has traits of Victor	Ambitious, fearful	

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Setting (where + when)	Significance of opening scene	
Eighteenth century, in geneva, the swiss alps, inglostadt, England and Scotland, the northern ice regions	The significance is that we find that Walton is going through the same things that Victor went through.	
	Significance of ending/closing scene	
Symbols you notice and what they "mean" Light represent the existence of knowledge, something that both victor and the monster find (the monster through reading and fire).	We find that Victor ended up dead in the end and a his loved ones were lost; exactly what he was trying prevent It shows that you can't play god.	
	Major themes	
	Loyalty is a big theme, social acceptance is also ano one. Forgiveness is also one.	other
Essay topic idea	s: 3 possibilities	
How are Victor and the monster similar? How does the monster embody Victor's fears? How do Walton and Victor relate to each other?		